



Fatima Laster & Haerim Lee: *Home, Place and Positionality*
April 25 – May 30, 2025

Opening Reception: April 25, 6 – 9pm
Open Hours: Mondays and Wednesdays, Noon - 4pm and by appointment
ACRE Projects, 2921 N. Clark St.
Chicago, IL 60657

ACRE Projects is pleased to present *Home, Place and Positionality*, a two-person, trans-cultural exhibition featuring South Korean-born, Haerim Lee (Chicago, IL) and North American-born, Fatima Laster (Milwaukee, WI).

Lee's small-scale weaving paintings that reflect site-specific materials and memories of Chicago and Laster's "America Dreaming" series- 2-D mixed media home constructions incorporating obstructed family photos from gentrification-threatened childhood residences intermix to visually address how their disparate birth geographies and chosen and forced relocation influence and challenge the notion of home, belonging and racial and cultural identity. Laster's and Lee's distinct art approaches intersect further with intimately curated family photo albums documenting their personal home stories and journeys that allowed their culturally contrasting paths to cross.

We invite you to join us for the opening reception of Fatima Laster & Haerim Lee: *Home, Place and Positionality* on April 25 from 6 – 9pm or during gallery open hours on Mondays and Wednesdays from 12-4pm and by appointment.

Haerim Lee's art stimulates dialogue with communities through painting, public murals, ceramics, artist books, and photography. Her practice is rooted in ethnographic research and investigating the history of architectural sites—such as the Metropolitan Correctional Center in Chicago, Cabrini Green, or the murals on the South Side of Chicago or in Gary, Indiana. Originally from South Korea, a monoethnic country, she is interested in multi-racial dynamics, particularly in the South Side of Chicago where she resides. Her process involves generating thinking about power dynamics, personal stories, and creating understanding together.

Fatima Laster is a self-taught interdisciplinary visual artist, curator and owner-operator of 5 Points Art Gallery + Studios. With a Black American vantage point, Laster's independent and communal practice broaches social-political subject matter (i.e. racism, sexism, classism, cultural appropriation, housing/land appropriation/displacement also known as "gentrification," etc.), producing resistance art imbued with humor or irony in an attempt to disarmingly reveal rejected or overlooked perspectives and people.



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Accessibility Information:

ACRE Projects is on the ground level with a 4-inch step to enter the building. The bathroom is wheelchair accessible. Masks are not required to enter the space but we do have masks available upon request. For additional information, please contact the gallery's accessibility coordinator Lauren Leving at exhibitions@acreresidency.org.