



micah dillman: *A quilt is a window, a window is a quilt, too*
June 26 - August 8, 2026

Opening Reception: Friday, June 26, 6 - 9pm
Open Hours: Mondays and Wednesdays, 11am – 3pm, and by appointment
ACRE Projects
2921 N. Clark Street, Chicago, IL

ACRE Projects is pleased to present *A quilt is a window, a window is a quilt, too*, a solo exhibition of new works by fiber artist and sculptor micah dillman.

In writing about the show, the artist shares:

I have found the arrows of life pointing any which way. Navigating a wayward sense of self has left me searching for the known amongst the chaos of all of the other. This chaos is echoed in the process of medically transitioning while recently unearthing a lifetime of lies surrounding my family, patriarchal father, and recontextualised childhood experiences. In my quest, I return to an object originally used to learn about direction, the ethics of sharing, and intuitive decision making: the toy car.

I use many bits and skill sets that I have acquired throughout my years as a maker to produce a series of tiny car sculptures, each one isolating a moment or feeling in my lifetime. A quilted map serves as a window into understanding the geography of my heart as well as my hometown of Dubuque, Iowa. An honest approach to art making and storytelling keeps me grounded throughout this time of my life and resists the urge to detach when staring in the face of such traumas.

We invite you to join us for the opening reception of *A quilt is a window, a window is a quilt, too* on Friday, June 26 from 6-9 pm or during gallery open hours on Mondays and Wednesdays, 11am–3pm and by appointment.

micah dillman (they/them) is a trans and queer artist living and working in Chicago, IL. micah is many things, most notably an object maker, performance partner, transsexual, Capricorn, quilter, chef, lover, and friend.

They earned a BFA at the School of the Art Institute of Chicago with an emphasis in fiber, sculpture, and material studies. micah prefers learning in an outdoor, community-centric framework and has attended Ox-Bow School of Art's Longform

Residency and is a recurring staff member and resident at ACRE. They have previously exhibited at ACRE Projects, ARC Gallery, Roman Susan, Womxn Made, The Plan, Agitator, and ARTRUSS, among others in Chicago, IL; Union Hall in Denver, CO; Betsy Gallery in Saugatuck, MI; and Soft Times Gallery in San Francisco, CA.

ACRE is supported in part by the John D. and Catherine T. MacArthur Foundation, Field Foundation, Good Chaos, Chicago Department of Cultural Affairs and Special Events, Gaylord & Dorothy Donnelley Foundation, Arts Work Fund, and Illinois Arts Council Agency.

Lead Sponsors: Patti Gilford, Valerie Carberry and Richard Wright, Jay Dandy and Melissa Weber, The California Clipper, 710 Group

Event Sponsors: DOCUMENT, Marz Brewing, Middle Brow, Apologue Liqueurs, Exfolia Botanical, Schlep

Accessibility Information:

ACRE Projects is on the ground level with a 4-inch step to enter the building. The bathroom is wheelchair accessible. Masks are not required to enter the space but we do have masks available upon request. For additional information, please contact the gallery's accessibility coordinator Lauren Leving at exhibitions@acreresidency.org.